

Ralf Schmitt, "A Monday in Bonn", Kunstmuseum Bonn

Ausstellung: "weltwärts", 7.12.2000 - 4.2.2001

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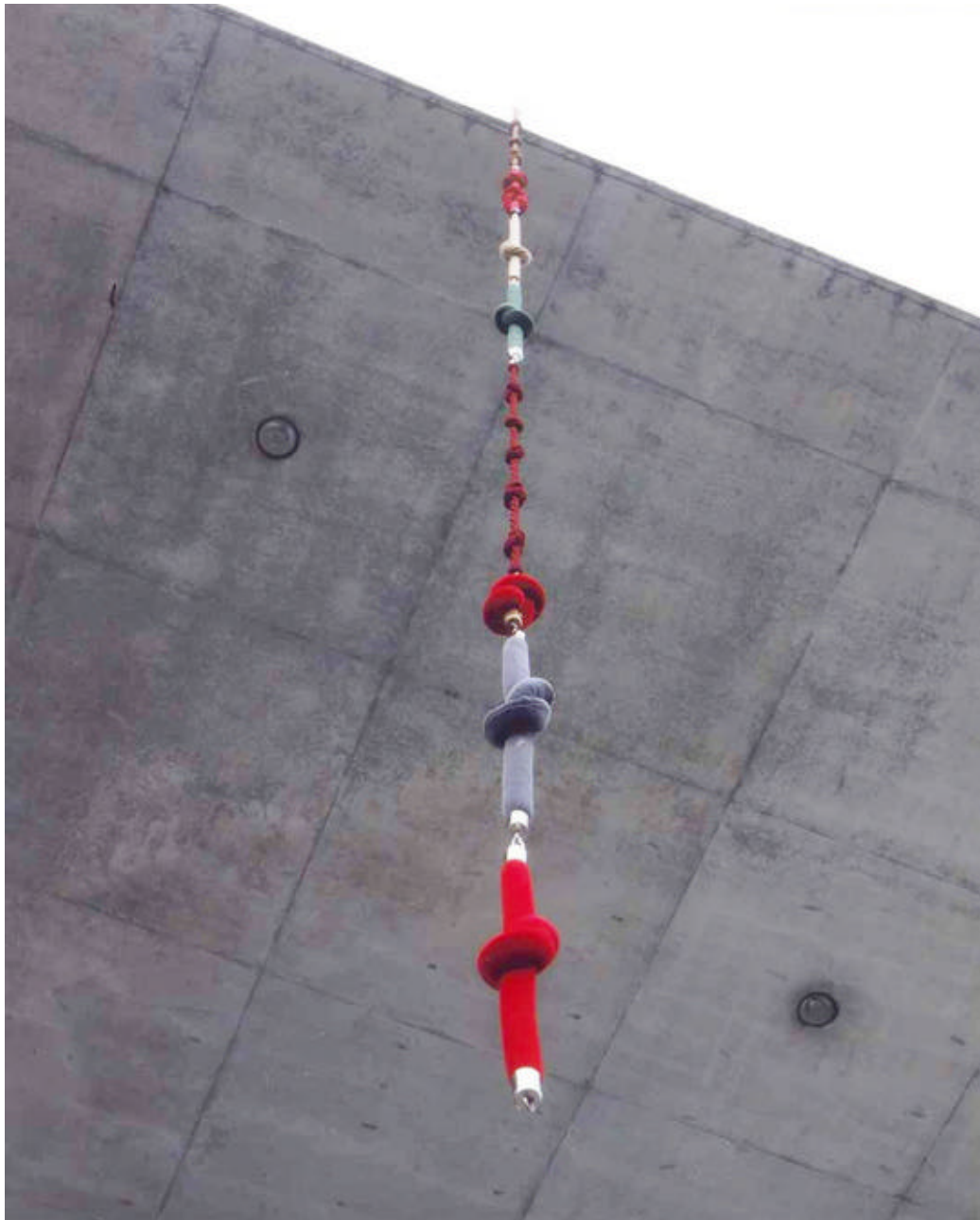
The installation consists of 8 stolen/presented ropes from different "public" spaces:

(from top to bottom): Künstlerhof Buch, Podewil Berlin, Banque de Luxembourg, vorm. Casino Luxembourg, Forum d'art contemporain, Cinemax Berlin, Academy of Fine Arts, Berlin, Taipei Airport Bus, Taipei Fine Arts Museum, World Trade Center, Taipei.

In each rope I made a 8-shaped knot, then connected each end by spring-hooks and fixed the rope at the museum's roof outdoor in context to the taxi-rank and the "Bundeskunsthalle" just in opposite of the Kunstmuseum. As a passenger you cannot reach by hand the end, but the height of the ropes seduces some trying to touch and climb up by jumping or whatever; actually a few weeks ago I got a phone call, that some tried to hang and climb, and I was wondering that the ropes were still connected; the museum's staff had to loose the knots and reinstall again.

The title "*A Monday in Bonn*" refers to the Mondays, the days the official museums are always closed in Germany; on the other hand it passes on Maurizio Cattelan's "*Una Domenica a Rivara*" (*A Sunday in Rivara*) from 1992, where he knotted sheets to escape from the space of the group exhibition the night before the opening.

So what will happen on Tuesday ?



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